THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6368. *MONDAY, May* 23, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THIS Theatre will close for the season to-night; the performances, *Othello*, and *La Sonnambula*, are for the Benefit of Mr. Anderson, who will perform the part of *Othello*.

HAYMARKET THEATRE.

The Soldier's Daughter, *A Lover by Proxy*, and *The Pretty Girls of Stilberg*, were repeated here on Saturday evening. Mr. and Mrs. Charles Kean take their Benefit this evening, when Shakspere's Comedy of *As You Like It*, and *The Lady of Lyons*, will be played. To-morrow, Mademoiselle Celeste will make her last appearance here in the character of *Margot*, in Mr. Webster's successful piece, *The Pretty Girls of Stilberg*, in consequence of her numerous provincial engagements.

ENGLISH OPERA HOUSE.

THIS Theatre has been extremely well attended during the past week. This Evening Mr. Harley, Mr. Oxberry and Mrs. Humby, make their appearance. The entertainments, for Monday, Tuesday, and Wednesday, consist of *Picturesque and Beautiful*, *The Bee Hive*, *A Day Well Spent*, *La Sylphide*, and *Giovanni in London*. Miss Faucit and Mr. O. Smith will make their first appearance at this Theatre on Monday evening next,.

OLYMPIC.—The attractive Burletta of *Jack in the Water* will be repeated every night this week, followed by the new edition of *Robinson Crusoe*, *The Artful Dodge*, and *The Magic Zone*. This Theatre will close on Tuesday, May 31.

NEW STRAND.—*Maximums and Speciments of William Muggins*, *Bamboozling*, and *Othello*, form the bill of fare here for this week. On Wednesday, the entertainment will be for the Benefit of the Widow and Children of the late Mr. Healey, on which oceasion the Band will be considerably augmented, and led by Mr. G. Stansbury. There is a Burletta, entitled *Kate Carryway, or, the Cross-Bow Love Letter*, and an original local piece of fun, from the pen of Mr. Selby, called *The Boots at the Swan*.

QUEEN'S.—The amusements announced at this Theatre for the present week are *The Lucky Horse Shoe*, a new Farce, called *On Furlough*, and *Raymond and Agnes*.

VICTORIA.—A new Domestic Drama, entitled *Jane Paul; or, the Victim of Unmerited Persecution*, is the first piece provided for the amusement of the visitors of this popular Theatre during the week, to be followed by *The Forty Thieves*, and *The Rover's Bride*.

Macready and Miss Ellen Faucit set off on a provincial tour imme-

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

diately after the closing of Drury-lane Theatre for the season this evening.

Madame Dorus Gras, Duprez, and Baroilhet, will leave Paris on the 1st of June for London.

Mr. Charles Dibdin Pitt, of the Theatre Royal, Edinburgh and Glasgow, is engaged for three years at Covent Garden next season.

Mr. and Mrs. Keeley are to make their appearance at the New Strand Theatre on Monday next.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR, I address you from the elegant Cigar Divan and Lounge, 366, Strand, (corner of Burleigh Street,) having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah, skim the Newspapers, and play a game at Billiards—delightful place—no charge for admission—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses,&c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s —wonderful.

Thursday, call upon Messrs. COCKS & Co, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for *The Royal State Ball Waltzes*, for piano 3s. each, ditto duets 4s each, and orchestra 9s. each, by Strauss, Adelaiden, Deutsche Lust, and Apollo-Walzer ; Lanner's Victoria Royal Masque Waltzes, Liebes Traume, and Die Sonderlinge ; Labitzky's Prince Albert, Jubel Klange, New Aurora, Sutherland, Lilien, and Die Fashionablen ; also just published, Musard's Quadrilles, Giselle, La Fille du Regiment Les Soirees du Ranelagh, and L'Echarpe Rose, each 3s. ; also Rose d'Angleterre, 72 elegant Waltzes for the piano by the above authors, 6 books, each 3s. Catalogues to be had *gratis.*

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday. called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.-- But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

☞ *Last Night of the Season.*

Mr. Anderson's Benefit.

This Evening, Shakspeare's Tragedy of

OTHELLO.

The Duke, Mr G. BENNETT,
Brabantio..... Mr ELTON,
Gratiano, Mr WALDRON,
Lodovico ..... Mr LYNNE,
Montano, Mr GRAHAM,
Othello..... Mr ANDERSON,
Iago, Mr MACREADY,
Cassio ..... Mr HUDSON,
Roderigo, Mr COMPTON,
Antonio..... Mr HOWELL,
Julio, Mr C. J. SMITH,
Marco..... Mr HARCOURT,
Paulo, Mr CARLE,
Giovanni ..... Mr SEIVIER,
Luca, Mr MONTGOMERY,
First Servant..... Mr ROFFEY,
Second Servant, Mr BURDETT,
Messenger..... Mr BENDER,
Desdemona, Miss H. FAUCIT,
Emelia ..... Mrs WARNER.

After which, Bellini's Opera of

La Sonnambula.

Count Rodolph, Mr S. JONES,
Elvino ..... Mr ALLEN,
Allessio, Mr COMPTON,
Notary ..... Mr MELLON,
Amina, Miss ROMER,
Lisa ..... Miss POOLE,
Teresa ..... Mrs C. JONES,
Annette, Mrs ALLCROFT.

Theatre Royal, Covent Garden.

German Opera.

This Evening, the Opera of

Der Freischutz !

The Music by C. M. Von Weber.

Prince Ottokar, Herr BENESCH,
Max.....Herr ABRESCH,
Caspar, Herr STAUDIGL,
Zamiel ..... Herr DORING,
Kilian, Herr DEROSSI,
Hermit.....Herr BRUCKER,
Kuno, Herr PICHON,
Agathe, Madame STOECKEL HEINEFETTER,
Annchen, Fraulein GNED.

Bridesmaids, &c by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL.

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

On Wednesday, a Favorite Opera.

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